1. Record Nr. UNINA9910811051103321 Autore Coward Noel <1899-1973, > Titolo Collected verse / / Noel Coward; edited by Graham Payn and Martin **Tickner** Pubbl/distr/stampa London, England:,: Bloomsbury,, [1999] ©1999 **ISBN** 1-4081-4793-9 1-4081-4794-7 Descrizione fisica 1 online resource (224 p.) Disciplina 821.008 Soggetti **English** poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover: Contents: Introduction: LOVE, LIFE . . . AND DEATH: Love: I Am No Good at Love: This is to let you know: I Knew You Without Enchantment; Morning Glory; Honeymoon, 1905; Reunion; Life; Not Yet the Dodo; Personal Reminiscence; Do I Believe; Onward Christian Soldiers; If I Should Ever Wantonly Destroy; Convalescence; I'm Here for a Short Visit Only; Father and Son; Notes on an Admiral's Hangover; Mrs Mallory; Death; When I Have Fears; 1901; Condolence; Nothing is Lost: The Great Awakening; FRIENDS . . . AND OTHERS; Friends; Any Part of Piggy; To Meg Titheradge; To Mary MacArthur Reply-ReplyGoldeneve Calypso: Goldeneve Opus No 2: To Lorn: ""Morning Glory"" (Daily Mail); Tribute to Marlene Dietrich; Sonnet to a Hermit Crab; Others; Open Letter to a Mayor; Lines to a Little God; The Ballad of Graham Greene: In Masculine Homage: Political Hostess: To Mr James Agate: Quiet Old Timers: The Lady at the Party: From One Chap to Another; Let These People Go: What a Saucy Girl; THEATRICAL. . . AND MUSICAL; Theatrical; The Boy Actor; Epitaph for an Elderly Actress: Social Grace: Irene Vanbrugh Memorial Matinee: The Epilogue:

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## Sommario/riassunto

<P>This volume brings together Coward"s celebrated verse, from snappy epigrams to seven-hundred-line short stories such as <I>"P&O 1930"</I> and "<I>Not</I> <I>Yet the Dodo</I>"; from moving war-time encounters to satirical barbs at familiar Coward targets; and from personal reminiscences to occasional verse such as his tribute to Ivor Novello or his counter-attack on Graham Greene.</P> <P>Includes an introduction by Martin Tickner and Coward"s long-time companion, Graham Payn.</P>