

1. Record Nr.	UNINA9910811048003321
Autore	Abrams Lynn
Titolo	Nine centuries of man : manhood and masculinities in Scottish history / / edited by Lynn Abrams and Elizabeth Ewan [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2017
ISBN	1-4744-0391-3 1-4744-3095-3 1-4744-0390-5
Descrizione fisica	1 online resource (xii, 284 pages) : digital, PDF file(s)
Disciplina	305.3109411
Soggetti	Men - Scotland - History Masculinity - Scotland - History History Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 May 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Notes on the Contributors -- Introduction: Interrogating Men and Masculinities in Scottish History -- PART I Models -- 1 'Be Wise in Thy Governing': Managing Emotion and Controlling Masculinity in Early Modern Scottish Poetry -- 2 Reformed Masculinity: Ministers, Fathers and Male Heads of Households, 1560–1660 -- 3 The Importance and Impossibility of Manhood: Polite and Libertine Masculinities in the Urban Eighteenth Century -- 4 The Taming of Highland Masculinity: Interpersonal Violence and Shifting Codes of Manhood, c. 1760–1840 -- PART II Representations -- 5 Making a Manly Impression: The Image of Kingship on Scottish Royal Seals of the High Middle Ages -- 6 Contrasting Kingly and Knightly Masculinities in Barbour's Bruce -- 7 Negotiating Independence: Manliness and Begging Letters in Late Eighteenth and Early Nineteenth-Century Scotland -- 8 A Wartime Family Romance: Narratives of Masculinity and Intimacy during World War Two -- PART III Lived Experiences -- 9 Social Control and Masculinity in Early Modern Scotland: Expectations and Behaviour in a Lowland Parish -- 10 A 'Polite and Commercial People'? Masculinity and

Economic Violence in Scotland, 1700–60 -- 11 Music Hall, 'Mashers' and the 'Unco Guid': Competing Masculinities in Victorian Glasgow -- 12 'That Class of Men': Effeminacy, Sodomy and Failed Masculinities in Inter- and Post-War Scotland -- 13 Speaking to the 'Hard Men': Masculinities, Violence and Youth Gangs in Glasgow, c. 1965–75 -- Index

Sommario/riassunto

What did it mean to be a man in Scotland over the past nine centuries? Scotland, with its stereotypes of the kilted warrior and the industrial 'hard man' has long been characterised in masculine terms, but there has been little historical exploration of what masculinity actually means for men (and women) in a Scottish context. This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century, examining the ways in which Scottish society through the ages defined expectations for men and their behaviour. How men reacted to those expectations is examined through sources such as documentary materials, medieval seals, romance, poetry, begging letters, police reports and court records, charity records, oral histories and personal correspondence. Focusing upon the wide range of activities and roles undertaken by men ? work, fatherhood and play, violence and war, sex and commerce ? the book also illustrates the range of masculinities which affected or were internalised by men. Together, they illustrate some of the ways Scotland's gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history.

Contributors

- Lynn Abrams, University of Glasgow
- Katie Barclay, University of Adelaide
- Angela Bartiem University of Edinburgh
- Rosalind Carr, University of East London
- Tanya Cheadle, University of Glasgow
- Harriet Cornell, University of Edinburgh
- Sarah Dunnigan, University of Edinburgh
- Elizabeth Ewan, University of Guelph
- Alistair Fraser, University of Glasgow
- Sergi Mainer, University of Edinburgh
- Jeffrey Meek, University of Glasgow
- Cynthia J. Neville, Dalhousie University
- Janay Nugent, University of Lethbridge
- Tawny Paul, Northumbria University
