

1. Record Nr.	UNINA9910452529303321
Titolo	Let workers move [[electronic resource] ] : using bilateral labor agreements to increase trade in services / / Sebastian Saez, editor
Pubbl/distr/stampa	Washington, D.C., : World Bank, 2013
ISBN	0-8213-9916-0
Descrizione fisica	1 online resource (193 p.)
Collana	Directions in development. Trade Let workers move
Altri autori (Persone)	SaezSebastian
Disciplina	331.12/791
Soggetti	Working class Labor economics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910778806203321
Titolo	Cleopatra [[electronic resource] ] : a sphinx revisited // edited by Margaret M. Miles
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-280-10276-4 9786613520562 0-520-95026-7
Descrizione fisica	1 online resource (251 p.)
Collana	Joan Palevsky imprint in classical literature
Altri autori (Persone)	MilesMargaret Melanie
Disciplina	932/.021092 B
Soggetti	Queens - Egypt Egypt, Ancient Art, Ancient - Egypt Egypt - Religion Architecture, Ancient - Egypt Egypt History 332-30 B.C Rome History Republic, 265-30 B.C Egypt Kings and rulers Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cleopatra in Egypt, Europe and New York : an introduction / Margaret M. Miles -- Cleopatra, Queen of Egypt / Sally-Ann Ashton -- Cleopatra in Rome : facts and fantasies / Eric Gruen -- Dying like a queen : the story of Cleopatra and the asp(s) in antiquity / Robert Gurval -- Cleopatra, Isis, and the formation of Augustan Rome / Sarolta A. Takacs -- Love, triumph, tragedy : Cleopatra and Egypt in high Renaissance Rome / Brian Curran -- The amazing afterlife of Cleopatra's love potions / Ingrid D. Rowland -- HRH Cleopatra : the last of the Ptolemies and the Egyptian paintings of Sir Lawrence Alma-Tadema / Margaret Mary DeMaria Smith -- Glamour girls : Cleomania in mass culture / Maria Wyke and Dominic Montserrat -- Every man's Cleopatra / Giuseppe Pucci -- Cleopatra : the sphinx revisited / Peter

Green.

Sommario/riassunto

Cleopatra-a brave, astute, and charming woman who spoke many languages, entertained lavishly, hunted, went into battle, eliminated siblings to consolidate her power, and held off the threat of Imperial Rome to protect her country as long as she could-continues to fascinate centuries after she ruled Egypt. These wide-ranging essays explore such topics as Cleopatra's controversial trip to Rome, her suicide by snake bite, and the afterlife of her love potions. They view Cleopatra from the Egyptian perspective, and examine the reception in Rome of Egyptian culture, especially of its religion and architecture. They discuss films about her, and consider what inspired Egyptomania in early modern art. Together, these essays illuminate Cleopatra's legacy and illustrate how it has been used and reused through the centuries.

3. Record Nr.

UNINA9910811047903321

Autore

Anderson Richard D (Richard Davis), <1950->

Titolo

Discourse, dictators and democrats : Russia's place in a global process  
// Richard D. Anderson, Jr

Pubbl/distr/stampa

Farnham, Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014  
©2014

ISBN

1-315-57749-6  
1-317-14985-8  
1-4094-6709-0

Descrizione fisica

1 online resource (239 p.)

Disciplina

306.20947

Soggetti

Political culture - Russia (Federation)  
Political culture - Soviet Union  
Discourse analysis - Political aspects - Russia (Federation)  
Discourse analysis - Political aspects - Soviet Union  
Rhetoric - Political aspects - Russia (Federation)  
Rhetoric - Political aspects - Soviet Union  
Voting - Social aspects - Russia (Federation)  
Voting - Social aspects - Soviet Union  
Elections - Corrupt practices - Russia (Federation)  
Elections - Corrupt practices - Soviet Union

Lingua di pubblicazione

Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Tables and Figures; Preface; Introduction: A Protester's Tale; Part I: Discursive Causality; 1 Voting and Repressing; Part II: Russia Transformed; 2 "People Do Not Talk This Language"; 3 Spreading Political Identity in Russia; Part III: Discursive Consequences of the Colonial Encounter; 4 Colonialism and Enfranchisement in Europe; 5 British Settler Colonialism and Victory in 1945; 6 The Global South; References; Index
Sommario/riassunto	Many people take the trouble to vote even though each voter's prospect of deciding the election is nearly nil. Russians vote even when pervasive electoral fraud virtually eliminates even that slim chance. Could people vote or protest because they stop considering their own chances and start to think about an identity shared with others? With this in mind, <i>Discourse, Dictators and Democrats</i> presents a ground-breaking theory of what language use does to politics.

4. Record Nr.	UNINA9910165260503321
Autore	Howells William Dean
Titolo	The Quality of Mercy
Pubbl/distr/stampa	Auckland : , : Floating Press, The, , 2015 ©2017
ISBN	1-77667-585-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (423 pages)
Disciplina	813/.4
Soggetti	Embezzlement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title -- Contents -- Part First -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- XI -- XII -- XIII -- XIV -- XV -- XVI -- XVII -- XVIII -- XIX -- XX -- XXI -- XXII -- XXIII -- XXIV -- Part Second -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- XI -- XII -- XIII -- XIV -- XV -- XVI -- XVII -- XVIII -- XIX -- XX -- XXI -- Part Third -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- XI.
Sommario/riassunto	In a novel that combines family drama and a criminal pursuit, William Dean Howells takes a look at a father who commits a nefarious deed and then makes a quick getaway, leaving his innocent daughter behind to pick up the pieces and try to move on in the aftermath of the painful betrayal.