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Nota di contenuto	Cover; Preface; The Contributors; Abbreviations; Introduction: The Arthur of the Italians; 1 Arthuriana in the Italian Regions of Medieval Francophonia; 2 French Redactions in Italy: Rustichello da Pisa; 3 From France to Italy: The Tristan Texts; 4 The Italian Contribution: La Tavola Ritonda; 5 Narrative Structure in Medieval Italian Arthurian Romance; 6 Arthurian Material in Italian Cantari; 7 Arthur as Renaissance Epic; 8 The Arthurian Presence in Early Italian Lyric; 9 Arthur in Medieval Italian Short Narrative; 10 The Arthurian Tradition in the Three Crowns 11 Arthur in Hagiography: The Legend of San Galgano 12 Owners and Readers of Arthurian Books in Italy; 13 Arthurian Art in Italy; 14 Arthurian Art References; Bibliography: Primary Texts; Bibliography: Studies; Index of Manuscripts; General Index; Back Cover
Sommario/riassunto	The Arthurian legend in medieval and Renaissance Italy is the focus of this new collaborative history.