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| Autore                  | Stephens Angharad Closs.  |
| Titolo                  | The persistence of nationalism : from imagined communities to urban encounters // Angharad Closs Stephens   |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2013  |
| ISBN                    | 1-136-69199-5<br>0-203-57538-5<br>1-299-31967-X<br>1-136-69192-8  |
| Descrizione fisica      | 1 online resource (177 p.)  |
| Collana                 | Interventions   |
| Disciplina              | 320.54  |
| Soggetti                | Nationalism<br>Internationalism   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: the persistence of nationalist imaginaries -- Beyond "imagined communities": nationalism and the politics of knowledge -- Weberian tales: disenchantment, mastery and meaning -- Rousseau's legacies: the politics of time, community and loss -- Urban cosmopolitanism: the return of the nation in times of terror -- Nationalism and its limits: the politics of imagination -- Sites of memory and the city as a melee -- Conclusion: the aftermath of nationalist imaginaries.   |
| Sommario/riassunto      | This is a book about the difficulties of thinking and acting politically in ways that refuse the politics of nationalism. The book offers a detailed study of how contemporary attempts by theorists of cosmopolitanism, citizenship, globalism and multiculturalism to go beyond nationalism often reproduce key aspects of a nationalist imaginary. It argues that the challenge of resisting nationalism will require more than a shift in the scale of politics - from the national up to the global or down to the local, and more than a shift in the count of politics - to an emphasis on diversity and multi |