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Nota di contenuto	Front matter -- TABLE OF CONTENTS -- On The Book Series -- Introduction - Domesticating Symbols -- I. Mechanical Justice / Niggli, Marcel Alexander / Muskens, Louis Frédéric -- II. Toward A Fantastic Genealogy Of The Articulable / Hovestadt, Ludger -- III. Two Images Of Global Violence / Lambert, Gregg -- IV. Arché, Arcanum, and Articulation: The Universal And Its Characteristics / Bühlmann, Vera -- V. Displacement: The Impossible Interlude Between Man and Machine / Tholen, Georg Christoph -- VI. Media Code - Dialogues On Digital Society / Doelker, Christian -- Image References
Sommario/riassunto	domesticating symbols looks at the entropic dissolution of symbolic structures we are experiencing today and explores various approaches towards learning to create code. Photovoltaics and its capacity to capture energy by coding instead of exploitation of resources, and of integrating in additional or surplus quantities of energy into the ecosphere of the planet's natural balance is the central focus of this publication. Energy thereby also encompasses the genuinely abstract format of electricity, which makes it possible to convert any form of energy into any other form. This is the second volume of the Applied Virtuality book series based on the Metalithicum Conferences by the

