

1. Record Nr.	UNINA9910811031103321
Autore	Freedman Jonathan <1954->
Titolo	The temple of culture : assimilation and anti-Semitism in literary Anglo-America / / Jonathan Freedman
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2000 ©2000
ISBN	0-19-772637-2 1-280-47276-6 0-19-535122-3 1-60256-393-4
Descrizione fisica	1 online resource (273 p.)
Disciplina	305.8924073
Soggetti	Jews - United States - Intellectual life Jews - Cultural assimilation - United States American literature - Jewish authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; ONE: The Jew in the Museum; TWO: The Temple of Culture and the Market for Letters: The Jew and the Way We Write Now; THREE: The Mania of the Middlebrow: Trilby, the Jew, and the Middlebrow Imaginary; FOUR: Henry James and the Discourses of Anti-Semitism; FIVE: Henry James among the Jews; Coda: Beyond the Battle of the Blooms; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Erik Erikson (1902-1994) was one of the most eminent and prolific psychologists of the 20th century. Over his long career he published a dozen books, including classics such as Childhood and Society; Identity, Youth, and Crisis; and Young Man Luther . He was awarded the Pulitzer Prize and the National Book Award in 1970 for his biography Gandhi's Truth. It was also in 1970, when he retired from Harvard University, that Erikson began to rethink his earlier theories of development. He became increasingly occupied with the conflicts and challenges of adulthood--a shift from his earlier writings o

