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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- Heroic lineage: military women and lady knights-errant in premodern China -- From a courageous maiden in legend to a virtuous icon in history -- The white tiger mythology: a woman warrior's autobiography -- One heroine, many characters: Mulan in American picture books -- Of animation and Mulan's international fame -- Epilogue.
Sommario/riassunto	Mulan, the warrior maiden who performed heroic deeds in battle while dressed as a male soldier, has had many incarnations from her first appearance as a heroine in an ancient Chinese folk ballad. Mulan's story was retold for centuries, extolling the filial virtue of the young woman who placed her father's honor and well-being above her own. With the publication of Maxine Hong Kingston's <i>The Woman Warrior</i> in the late 1970's, Mulan first became familiar to American audiences who were fascinated with the extraordinary Asian American character. Mulan's story was recast yet again i