

1. Record Nr.	UNINA9910811030103321
Autore	Smith Sherry L (Sherry Lynn), <1951->
Titolo	Reimagining Indians : native Americans through Anglo eyes, 1880-1940 // Sherry L. Smith [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University, , 2023
ISBN	0-19-771580-X 0-19-028580-X 1-280-47356-8 0-19-535043-X 0-19-518052-6
Descrizione fisica	1 online resource (286 p.)
Collana	Oxford scholarship online
Disciplina	810.9/897
Soggetti	American literature - 20th century - History and criticism American literature - 19th century - History and criticism Indians in literature Literature and history - United States - History - 20th century Literature and history - United States - History - 19th century Indians of North America - Government relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction; 2 From Enemy to Inspiration: Charles Erskine Scott Wood and the Meaning of Indians; 3 George Bird Grinnell and the "Vanishing" Plains Indian Cultures; 4 Among the Blackfeet: Walter McClintock and Mary Roberts Rinehart; 5 Native Son: Frank Bird Linderman; 6 Charles Fletcher Lummis and the Fight for the Multicultural Southwest; 7 Out of Arizona: George Wharton James; 8 Sisters of the Southwest: Mary Austin and Anna Ickes; 9 Mabel Dodge Luhan: Muse of Taos; Conclusion; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Reimagining Indians investigates an important group of Anglo-American writers whose books about Native Americans helped reshape Americans' understandings and appreciations of Indian peoples at the turn of the 20th century.

