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Autore	Hill Leslie <1949->
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Soggetti	Criticism - History - 20th century Criticism (Philosophy) Literature - Philosophy Literature - History and criticism - Theory, etc Philosophy, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Instantiations -- Roland Barthes: from ideology to event -- Maurice Blanchot: the demand of the unreadable -- Jacques Derrida: addressing the future -- Radical indecision.
Sommario/riassunto	Hill is concerned with the idea of the future in literary texts, and how notions of the future are essential to their very existence.