

1. Record Nr.	UNINA9910811024803321
Titolo	Bound by the city : Greek tragedy, sexual difference, and the formation of the polis // edited by Denise Eileen McCoskey, Emily Zakin
Pubbl/distr/stampa	Albany, : State University of New York Press, c2009
ISBN	1-4384-2717-4 1-4416-2135-0
Edizione	[1st ed.]
Descrizione fisica	vii, 344 p
Collana	Insinuations : philosophy, psychoanalysis, literature
Altri autori (Persone)	McCoskeyDenise Eileen <1968-> ZakinEmily
Disciplina	882/.0109353
Soggetti	Greek drama (Tragedy) - History and criticism Gender identity in literature Gender identity - Greece Literature and society - Greece City-states - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	City farewell: genos, polis and gender in Aeschylus' Seven against Thebes and Euripides' Phoenician Women / Peter Burian -- Antigone: the work of literature and the history of subjectivity / Charles Shepherdson -- The Laius complex / Mark Buchan -- Freud's Uncanny and Jocasta's Eye / David Schur -- The mystical foundation of the polis: sexual difference and the aporia of justice in Sophocles' Antigone / Victoria Wohl -- Tragedy, natural law, and sexual difference in Hegel / Elaine P. Miller -- Marrying the city: intimate strangers and the fury of democracy / Emily Zakin -- Playing the Cassandra: prophecies of the feminine in Aeschylus' Agamemnon / Pascale-Anne Brault -- The loss of Abandonment in Sophocles' Electra / Denise Eileen McCoskey -- Electra in exile / Kirk Ormand -- Orestes and the in-laws / Mark Griffith.
Sommario/riassunto	This collection offers a vibrant exploration of the bonds between sexual difference and political structure in Greek tragedy. In looking at how the acts of violence and tortured kinship relations are depicted in the work of all three major Greek tragic playwrights—Aeschylus, Sophocles,

and Euripides—the contributors shed light on the workings and failings of the Greek polis, and explore the means by which sexual difference and the city take shape in relation to each other. The volume complements and expands the efforts of current feminist interpretations of *Antigone* and the *Oresteia* by considering the meanings of tragedy for ancient Athenian audiences while also unveiling the reverberations of Greek tragedy's formulations and dilemmas in modern political life and for contemporary political philosophy.
