

1. Record Nr.	UNINA9910811024203321
Autore	Ellis Aime J. <1969-2009.>
Titolo	If we must die : from Bigger Thomas to Biggie Smalls // Aime J. Ellis
Pubbl/distr/stampa	Detroit, Mich., : Wayne State University Press, c2011
ISBN	0-8143-3665-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Collana	African American life series
Disciplina	305.38/896073
Soggetti	African American men - Social conditions African American men - Psychology Masculinity - Social aspects - United States Death - Social aspects - United States Masculinity - United States - Psychological aspects Death - United States - Psychological aspects Racism - United States - History State-sponsored terrorism - United States - History African American men in popular culture American literature - African American authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Boys in the hood" : Black male community in Richard Wright's Native son -- "It's a man's world" : rethinking Eldridge Cleaver's Soul on ice in the twenty-first century -- "Am I black enough for you?" : Black male authenticity in Nathan McCall's Makes me wanna holler : a young Black man in America -- Death bound : the thug life -- "How does it feel?" : a question of life and death in D'Angelo's "Untitled."
Sommario/riassunto	Investigates a variety of texts in which the self-image of poor, urban black men in the U.S. is formed within, by, and against a culture of racial terror and state violence.