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| Autore | Haywood Ferreira Rachel |
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| Descrizione fisica | 1 online resource (523 p.) |
| Collana | Wesleyan early classics of science fiction series |
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| Soggetti | Science fiction, Latin American - History and criticism Science fiction, Argentine - History and criticism Science fiction, Brazilian - History and criticism Science fiction, Mexican - History and criticism |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Latin American science fiction discovers its roots -- Displacement in space and time: the Latin American utopia and dystopia -- The impact of Darwinism: civilization and barbarism meet evolution and devolution -- Strange forces: exploring the limits of science -- The double: from science to technology -- Conclusion: a global genre in the periphery -- Chronology: Latin American science fiction through 1920 -- Bibliography -- Primary texts -- Secondary sources -- Index. |
| Sommario/riassunto | A fantastic voyage through the early science fiction of Latin America |