

1. Record Nr.	UNINA9910811004903321
Autore	Eshleman Clayton
Titolo	Companion spider : essays // Clayton Eshleman ; foreword by Adrienne Rich
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, c2001
ISBN	1-283-10165-3 9786613101655 0-8195-7058-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (346 p.)
Disciplina	418/.02
Soggetti	Translating and interpreting Poetry - Translating
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; I; Novices: A Study of Poetic Apprenticeship; II; The Gull Wall; Remarks to a Poetry Workshop; The Lorca Working; Companion Spider; III; At the Locks of the Void: Cotranslating Aime Cesaire; A Tribute to Americo Ferrari; A Translational Understanding of Trilce #I; Introduction to Watchfiends & Rack Screams; Artaud's True Family, Glimpsed at Pompidou; IV; A Note on the Death of Paul Celan; Two Introductions: Gary Snyder and Michael Palmer; Padgett the Collaborator; Spider Sibyls; V; The Gospel According to Norton; Complexities of Witness "What Is American About American Poetry?"The Lawless Germinal Element; Introduction to the Final Issue of Sulfur Magazine; VI; From an Interview with Duane Davis for Waste Paper (1993); From an Interview with William Harmer for Agenda (1994); From an Interview with Keith Tuma for Contemporary Literature (1996); Medusa Dossier: Clayton Eshleman (1999)
Sommario/riassunto	A penetrating exploration of poetic life by a veteran poet, translator, and editor.