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Autore	Kennedy Matthew <1957->
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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1. The Next Town; Chapter 2. Starlight; Chapter 3. Hammer and Tongs; Chapter 4. Nearer to Heaven; Chapter 5. Freelancing; Chapter 6. The Interrupted Family; Chapter 7. Gulag-on-the-Hudson; Chapter 8. Solo Rites; Chapter 9. Love, Matey; Chapter 10. I Hear Voices; Chapter 11. Predestiny; Epilogue; Filmography; Stage Appearances; Radio Appearances; Television Appearances; Source Notes; Bibliography; Index
Sommario/riassunto	Joan Blondell: A Life between Takes is the first major biography of the effervescent, scene-stealing actress (1906-1979) who conquered motion pictures, vaudeville, Broadway, summer stock, television, and radio. Born the child of vaudevillians, she was on stage by age three. With her casual sex appeal, distinctive cello voice, megawatt smile, luminous saucer eyes, and flawless timing, she came into widespread fame in Warner Bros. musicals and comedies of the 1930's, including Blonde Crazy , Gold Diggers of 1933 , and Footlight Parade . Frequent co-star to James Cagney, Clark Gable, Edward G. Rob