

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910810998603321 |
| Autore | Redding Arthur F. <1964-> |
| Titolo | Turncoats, traitors, and fellow travelers : culture and politics of the early Cold War // Arthur Redding |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, c2008 |
| ISBN | 1-282-48576-8 9786612485763 1-60473-326-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (196 p.) |
| Disciplina | 810.9/3582825 |
| Soggetti | American literature - 20th century - History and criticism Cold War in literature Politics in literature Politics and literature - United States - History - 20th century Cold War in motion pictures Politics in motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 167-175) and index. |
| Nota di contenuto | Cultural fronts -- Closet, coup, and Cold War : F.O. Matthiessen's From the heart of Europe -- What's black and white and red all over? the Cold War and the geopolitics of race -- What it takes to be a man : masculinity, deviance, and sexuality -- The dreaded voyage into the world : nomadic ethics -- Frontier mythographies : savagery and civilization in John Ford. |
| Sommario/riassunto | The Cold War was unique in the way films, books, television shows, colleges and universities, and practices of everyday life were enlisted to create American political consensus. This coercion fostered a seemingly hegemonic, nationally unified perspective devoted to spreading a capitalist, socially conservative notion of freedom throughout the world to fight Communism. In Turncoats, Traitors, and Fellow Travelers: Culture and Politics of the Early Cold War , Arthur Redding traces the historical contours of this manufactured consent by considering the ways in which authors, playwrights, and dir |

