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Titolo	Double Shakespeares : emotional-realist acting and contemporary performance // Cary M. Mazer
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ISBN	1-61147-844-8
Descrizione fisica	1 online resource (215 p.)
Collana	Shakespeare and the stage
Disciplina	792.02/801
Soggetti	Acting - Philosophy Shakespearean actors and actresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The anxiety of identity -- Doubleness: Double selves. Undoubling and redoubling. Double bodies -- Double narratives: Double fictions. Double memoirs -- Double plays: Frames. Three scripts, three productions, six plays -- "Wounds invisible": An epilogue.
Sommario/riassunto	Double Shakespeares examines contemporary performances of Shakespeare's plays, and narratives about rehearsing and performing Shakespeare's plays, that acknowledge the inescapable doubleness of "emotional-realist" acting, either by embracing the double presence of the actor's body, or by splitting the play into a play-within-a-play and a frame play showing us the actors rehearsing and performing the Shakespearean play inside.