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| 1. Record Nr. | UNISALENTO991003191849707536 |
| Autore | Carducci, Giosuè |
| Titolo | Petrarca e Boccaccio / Giosuè Carducci |
| Pubbl/distr/stampa | Bologna : Nicola Zanichelli, 1936 |
| Descrizione fisica | 360 p., [1] c. di tav. : ritr. ; 22 cm |
| Collana | Edizione nazionale delle opere di Giosuè Carducci ; 11 |
| Disciplina | 851.1 |
| Soggetti | Petrarca, Francesco - Studi critici
Boccaccio, Giovanni - Studi critici |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910810975103321 |
| Autore | Jacobs Paul F (Archaeologist) |
| Titolo | Lahav IV : the figurines of Tell Halif / / Paul F. Jacobs ; with contributions by Nancy Serwint and Christopher Holland |
| Pubbl/distr/stampa | Winona Lake, Indiana : , : Eisenbrauns, , 2015
©2015 |
| ISBN | 1-57506-299-2 |
| Descrizione fisica | 1 online resource (109 p.) |
| Collana | Reports of the Lahav Research Project: Excavations at Tell Halif, Israel ;
; Volume 4 |
| Disciplina | 933/.49 |
| Soggetti | Excavations (Archaeology) - Israel - Halif Site
Figurines - Israel - Halif Site
Halif Site (Israel)
Israel Antiquities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |

Nota di contenuto

""Table of Contents""; ""Series Editor's Preface""; ""Author's Preface""; ""List of Figures and Tables""; ""Figures""; ""Tables""; ""Introduction""; ""The Figurines in Archaeological Context""; ""The Layout of Field IV""; ""Stratigraphic Distribution of the Figurines in Fields I, IV, and V""; ""Dating the Figurines""; ""Figurines in Sealed Loci""; ""Summary: The Figurines in Archaeological Contexts at Halif""; ""The Figurines in Historical Context: Halif in the Late Iron II, Persian, and Hellenistic Periods""; ""The Iron II Period at Halif, Stratum VI""; ""The Persian Period at Halif, Stratum V""; ""The Hellenistic Period at Halif, Stratum IV""; ""Summary""; ""Halif in the History of the Region""; ""Halif in the Persian Empire, Abar-nahara""; ""Tell Halif: Yehud or Idumea, Rimmon or Ziklag?""; ""Halif and Border Security""; ""Halif in the Hellenistic Empire""; ""The Typology of the Figurines at Tell Halif""; ""1. a€?Animal""; ""2. a€?Bes""; ""3. a€?Drapery""; ""4. a€?Female""; ""5. a€?Figure on Plinth""; ""6. a€?Furniture""; ""7. a€?Horse and Rider""; ""8. a€?Human (Sex Unknown)""; ""9. Kernos""; ""10. Male""; ""11. a€?Miscellaneous Fragments""; ""12. a€?Other a€?Architectural""; ""13. a€?Protome a€?Plaque Type""; ""14. a€?Relief""; ""15. a€?Statue""; ""16. a€?Stone Sculpture""; ""17. a€?Zoomorphic Vessel""; ""Conclusions""; ""Stratum VIB Iron II""; ""Persian and Hellenistic Figurines""; ""Comprehensive Publication""; ""The Figurines of Tell Halif, the CD""; ""Bibliography""

Sommario/riassunto

This volume appears as the fourth in a series of reports on the investigations of the Lahav Research Project (LRP) at Tell Halif, located near Kibbutz Lahav in southern Israel. The book and CD, also titled The Figurines of Tell Halif, contain the publication of the terra-cotta and stone figurine assemblage discovered in the Phase III excavations by LRP. The book presents the text of the report, including relevant archaeological contexts, while the CD is the primary source for detailed information about the figurines. It presents color photographs of each artifact, as well as artist's drawings and QuickTime movies, along with descriptions and a working typology of the mixed Iron II, Persian, and Hellenistic period terra-cottas. Together, book and CD offer the entire corpus of 794 figurine and statue fragments and provide an invaluable addition to the corpus of Levantine figurines.
