

1. Record Nr.	UNISA996386173403316
Titolo	An ansvere to the question: vvwhether the Emperour that now is, can bee iudge in the Bohemian controuersie or no? [[electronic resource]] : Together with the extract taken out of the acts of the Dyet at Auspurghē, in the yeare 1584: concerning the kingdome of Bohemia
Pubbl/distr/stampa	[London, : Printed by W. Jones? or W. Stansby?], M.D.C.XX. [1620]
Descrizione fisica	[24] p
Soggetti	Bohemia (Czech Republic) History 1526- Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Probably a translation of "Antwort auff die Frage: ob der jetzige Kaiſer in der strittigen Bolhemischer Sachen Richter sein koÿnne oder nicht", published the same year. The Diet of Augsburg in fact took place in 1548. Printer's name conjectured by STC. Signatures: A-Câ´ DÂ² (-A1, D2). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910810969803321
Autore	Vernon Richard <1945->
Titolo	Historical redress : must we pay for the past? / / Richard Vernon
Pubbl/distr/stampa	London, England ; ; New York : , : Continuum, , 2012 ©2012
ISBN	1-4411-8089-3
Descrizione fisica	1 online resource (192 p.)
Collana	Think Now
Disciplina	320.01/1
Soggetti	Reparations for historical injustices - Philosophy Justice (Philosophy) Responsibility - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction \ 1. Does the Past Have Rights? \ 2. Who Benefits? \ 3. What Memory Calls For \ 4. Because We Are Who We Are \ 5. Back to the Future \ Conclusion \ Notes \ Bibliography \ Index
Sommario/riassunto	In this text, Richard Vernon argues that whatever the kind of redress that's at issue, and whether the wrong is large or small, an important philosophical issue arises. Exploring recent and high profile cases, Vernon focuses on the issue of responsibility.