

1. Record Nr.	UNINA9910810967703321
Titolo	Nietzsche on instinct and language // edited by Joao Constancio and Maria Joao Mayer Branco
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2011
ISBN	3-11-048176-6 1-283-39977-6 9786613399779 3-11-024657-0
Descrizione fisica	1 online resource (320 p.)
Collana	Nietzsche today, , 2191-5741
Altri autori (Persone)	ConstancioJoao Mayer BrancoMaria Joao
Disciplina	193
Soggetti	Language and languages - Philosophy Instinct (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- References, Citations and Abbreviations -- Acknowledgements -- Editors' Introduction -- "As with Bees"? Notes on Instinct and Language in Nietzsche and Herder -- Nietzsche on Metaphor, Musicality, and Style. From Language to the Life of the Drives -- What Language Do Drives Speak? -- Instinct and Language in Nietzsche's Beyond Good and Evil -- Greed and Love: Genealogy, Dissolution and Therapeutic Effects of a Linguistic Difference in FW 14 -- Afternoon Thoughts. Nietzsche and the Dogmatism of Philosophical Writing -- Fearless Findings. Instinct and Language in Book V of The Gay Science -- Philosophy as a 'Misunderstanding of the Body' and the 'Great Health' of the New Philosophers -- From the Nietzschean Interpretation of Philosophical Language to the Semiotics of Moral Phenomena: Thoughts on Beyond Good and Evil -- Zarathustra's Laughter or the Birth of Tragedy from the Experience of the Comic -- Stammering in a Strange Tongue: The Limits of Language in The Birth of Tragedy in the Light of Nietzsche's "Attempt at a Self-Criticism". -- Contributors -- Complete Bibliography -- Name Index -- Subject Index
Sommario/riassunto	The volume offers various considerations of Nietzsche's attempt to

connect language to the instinctive activity of the human body. In focusing on how Nietzsche tries to dissolve the traditional opposition between instinct and language, as well as between instinct and consciousness and instinct and reason, the different papers address a great variety of topics, e.g. morality, value, the concept of philosophy, dogmatism, naturalization, metaphor, affectivity and emotion, health and sickness, tragedy, and laughter. Among the authors: Scarlett Marton, Werner Stegmaier, Patrick Wotling, and many ot
