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Titolo	Ancient faith and American-born churches : dialogues between Christian traditions / / edited by Ted A. Campbell, Ann K. Riggs, Gilbert W. Stafford ; with assistance from Charles Hikaru Simpson
Pubbl/distr/stampa	New York ; ; Mahwah, New Jersey : , : Paulist Press, , 2006 ©2006
ISBN	1-61643-690-5
Descrizione fisica	1 online resource (xv, 312 p.)
Collana	Faith and Order Commission Theological Series
Disciplina	280.042
Soggetti	Church Christian union - United States
Lingua di pubblicazione	Inglese
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Note generali	"National Council of the Churches of Christ in the USA."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / Thomas F. Best -- Preface / Ann K. Riggs -- Introduction / Gilbert W. Stafford -- Theological language and ecumenical methodology / John T. Ford -- The unitive power of holiness : a dialogue between holiness and Roman Catholic traditions -- Holiness as understood by the Wesleyan/holiness tradition / Gilbert W. Stafford -- Holiness as understood in the Roman Catholic tradition / Kevin McMorrow -- The hermeneutics of reconciliation in worship : a dialogue between holiness and Eastern Orthodox traditions -- The holiness perspective on reconciling love in worship / Gilbert W. Stafford -- The hermeneutics of reconciliation : perspectives from the Orthodox liturgical experience / John H. Erickson -- Apostolicity : a dialogue between the Roman Catholic tradition and the Stone-Campbell restoration tradition -- The nature of the apostolicity of the church : perspectives from Churches of Christ / Douglas A. Foster -- Irenaeus on apostolicity / John T. Ford -- The role of creeds and confessions : a dialogue among Reformed, Methodist, and Quaker traditions -- Confessing the faith in the reformed tradition / Joseph D. Small -- The role of doctrine and confessions in the United Methodist Church / Ted A. Campbell -- The place of creeds and confessions among friends (Quakers) / Ann K. Riggs -- Christian initiation : a dialogue between Baptist and Roman

Catholic traditions -- Initiation into the church and the Baptist tradition / Paul E. Robertson -- Initiation into Christ in the western Catholic tradition / Jeffrey Gros -- The teaching authority of the church : a dialogue between the Stone-Campbell restoration and the Lutheran tradition -- The place of an authoritative teaching office in the Christian church (Disciples of Christ) / Michael Kinnamon -- The place of an authoritative teaching office in the Evangelical Lutheran Church of America / Philip Krey -- The authority and function of scripture : a dialogue among Roman Catholic, Lutheran, and Reformed traditions -- The authority and function of scripture in Catholic tradition / Theresa F. Koernke -- The authority and function of scripture in the understanding of the Lutheran Church-Missouri Synod / Samuel H. Nafzger -- The authority and function of scripture in the United Church of Christ / Clyde J. Steckel -- Eschatology and mission : a dialogue between Anglican and Adventist traditions -- Eschatology and mission in the Anglican tradition / O.C. Edwards, Jr. -- Seventh-day Adventist perspective on eschatology and mission / Denis Fortin.

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Titolo

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Acting bodies and social networks : a bridge between technology and working memory / edited and introduced by Bianca Maria Pirani and Ivan Varga

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Altri autori (Persone)

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Nota di contenuto	<p>Cover; Title Page; Copyright Page; Table of Contents; Conclusion; A Paradigm to Integrate Mind and Body; Notes; Foreword; Introduction; Bodies in Technology; The Invention of Technology; The Body is the Medium of Knowledge; Acting Bodies: A Bridge Between Technology and Working Memory; Bibliography; Volume One: The Body as Social Icon; First Part: Icon as Utopia; 1: Utopian Bodies; What is the Utopian Body?; Pumping Iron, or, the Utopian Body in History; The Global no Body and the Vulnerable Body in Pain; Filmography; Bibliography; 2: Obama as Charismatic Icon; Introduction</p> <p>Max Weber and Charismatic AuthorityCharisma and Icon; Creating a Social Space for Charismatic Authority; Obama as Polysemic Icon; Image at a Standstill; Bibliography; 3: A Social Icon: the ""Squart""; Squart Rue de la Bourse (Paris); Bibliography; 4: Philosophy as Memory; Bibliography; 5: Icons, Symbols, Cultures; General Considerations; The Body as Icon and Symbol; Notes; Bibliography; 6: Increasing Diversity in a Changing Europe; Introduction; Diversity, Migration and Political Cultures in France, Britain and Germany; The Case of Italy</p> <p>The Communitarization of the Migration Policies and the Management of DiversityThe Convergence of Migration Policies in EU Countries; Bibliography; Second Part: Social Icons of the Body: Case-Studies; 7: The Play Actors: Fleeing Bodies, Remaining Prudishness or Body Under Control?; Body Kept Distant and Under Control; Training and Techniques of Acting; Awareness of the Presence on Stage and Relation to the Technique; Body Instrument of the Artist - Physical Limits; The Links With the Personal Life - the Manners to Enter the Skin of the Character</p> <p>The Instigator of the Vocation: Sensation, Pleasure, FeelingsEmbody: Give Substance to the Character.; Fill the Skin of the Character; Notes; Bibliography; 8: Body Cult and Consumption: Fashion and Beauty in the Construction of Lifestyles; Body: Both a Product and Producer of Culture; Body, Fashion and Identity; Body Cult in Numbers: The Recent Evolution of the Beauty Industry; The Research Field; Motivation; Notes; Bibliography; 9: Because also I am Worthy: the Male Body on the Stage; The Male Body as Significant Area in the Media</p> <p>The Aesthetical Visibility of the Masculine Body from the Maquillage to the SurgeryPerformance, Bodies and Masculinity; Conclusions; Notes; Bibliography; 10: Spectacular Boobs. A Indepth Look at Sex-Themed Restaurants and Their Female Waitresses; Sexual Desire as A commodity: ""Sell Me Some Sex Today""; Sexuality and Ideology: ""Why Does it Make Us Feel so Good?""; Culture and Spectacle: ""The Hunger for the Bunny and All the Others""; Consumption and Desire: The Addiction to the Image; Conclusion: Sexual Desire Still Sells; What Happens Now?; Bibliography</p> <p>11: Southern Bodies: Bodies, Gender and Sexuality in World Society</p>
Sommario/riassunto	This book analyzes the complex interactions of body, mind and microelectronic technologies. Internationally renowned scholars look into the nature of the mind - a combination of thought, perception, emotion, will and imagination - as well as the ever-increasing impact and complexity of microelectronic technologies.

