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Titolo	Conrad's Charlie Marlow : a new approach to Heart of darkness and Lord Jim / / by Bernard Paris
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Preface -- Note -- Introduction -- Part I -- 1 Young Marlow -- 2 The Journey to the Inner Station -- 3 Marlow and Kurtz -- 4 Marlow the Narrator -- Part II -- 5 Conrad's Jim -- 6 Marlow's Initial Response to Jim -- 7 Marlow Becomes Jim's Ally -- 8 Marlow's Inner Conflicts -- 9 Jim as a Mimetic Character -- 10 Marlow on Jim in Patusan -- 11 Where Does Conrad Stand in Lord Jim? -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- O -- P -- R -- S -- T -- W -- Z.
Sommario/riassunto	This study argues that Conrad portrays Marlow and his relationships with a psychological depth that is unsurpassed in literature. In Youth , Heart of Darkness and Lord Jim , he is a continuously-evolving character whose thoughts, feelings, and behaviours are expressions of his personality and experience.