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Nota di contenuto	Cover -- Contents -- Foreword -- Abbreviations -- Chapter 1 The Commitments of Ecocriticism -- Chapter 2 The Nature of Cultural History -- Chapter 3 Class Struggle in New England -- Chapter 4 Transcendentalism as a Social Movement -- Chapter 5 Nathaniel Hawthorne, Democracy, and the Mob -- Chapter 6 Margaret Fuller, Rock River, and the Condition of America -- Chapter 7 William Wordsworth in New England and the Discipline of Nature -- Chapter 8 William Wordsworth, Henry David Thoreau, and the Poetry of Nature -- Chapter 9 Ralph Waldo Emerson, Orestes Brownson, and Transcendentalism -- Chapter 10 Transcendentalist Reformers, Scholars, and Nature -- Chapter 11 Brook Farm and Association -- Chapter 12 Capitalism and the Moral Geography of Walden -- Chapter 13 Walden, Association, and Organic Idealism -- Chapter 14 Nature, Politics, and Thoreau's Materialism -- Chapter 15 Wild Fruits, Capitalism, and Community -- Chapter 16 Ecocriticism and the Uses of

Nature Writing -- Chapter 17 Marxism, Nature, and the Discipline of
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Sommario/riassunto

Our Common Dwelling explores why America's first literary circle turned to nature in the 1830s and '40s, showing that when the Transcendentalists spiritualized the landscape, they were reacting to intense class conflict in the industrializing cities of New England.
