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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: Private Topographies -- Transition as a Culture of Event -- Private Topographies -- 1 Travel, Experience, and Reflection: Readerly Topography in El Periquillo Sarmiento -- Colonial Identifications -- Model(ing) Citizens -- To Be" or "To Appear"? An Experiment in Representation -- The Anti-Aesthetics of Space -- The Epistemology of Blurred Vision -- Topography of Reflection -- 2 Theatricality: On Creole Agency in Sarmiento's Trilogy Civilización y barbarie -- Topography as Discipline -- A Museum of Wounds -- The Synthesizing Subject -- Creator of Images -- On Form: Politically, Discursively -- 3 Lost Space: Juana Manuela Gorriti's Postcolonial Geography -- A Postcolonial Vita -- The Abandoned House -- Negative Spatiality -- On Collecting -- 4 Building in 1900: An Agoraphobic Tale -- Ambiguity -- This Old House -- Narrating the Post-Heroic -- Delineations: On Building and Writing -- The Vertigo of Privacy -- The Economy of Agoraphobia -- 5 Eclipse of Reason: Euclides da Cunha's "Improper City -- Between the Body and the Map -- Process Against the City -- Urban

Confrontations -- On Agitated Structures -- Conclusion -- Notes --
Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J
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Sommario/riassunto

In *Private Topographies*, Grzegorzczyk identifies and analyzes the types of postcolonial subjectivity prevalent among the Creole (Euro-American) ruling classes in post-independence, nineteenth-century Latin America as articulated through their relation to their surroundings. Exactly how did creole elites change their self-conception in the wake of independence? In what ways and why did they feel compelled to restructure their personal space? What contradictions did they respond to? Where and how were the boundaries between public and private constructed? How were the categories of race and gender relevant to this process? For the first time, this book links together political transitions (the end of the colonial period in Latin America) with "implacements" - attempts that people make to reorganize the space around them. By looking at cartographies of states and regions, the structure of towns, and appearance and lay-out of homes in literature from Mexico, Argentina and Brazil from this nineteenth century period of transition, Grzegorzczyk sheds new light on the ways a culture remakes itself and the mechanisms through which subjectivities shift during periods of political change.
