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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Dangerous confessions : the problem of reading Sylvia Plath biographically / Tracy Brain -- 2. Confessing the body : Plath, Sexton, Berryman, Lowell, Ginsberg and the gendered poetics of the 'real' / Elizabeth Gregory -- 3. 'To feel with a human stranger' : Adrienne Rich's post-holocaust confession and the limits of identification / Ann Keniston -- 4. 'Your story. My story' : confessional writing and the case of Birthday letters / Jo Gill -- 5. Bridget Jones's diary : confessing post-feminism / Leah Guenther -- 6. 'The memoir as self-destruction' : A heartbreaking work of staggering genius / Bran Nicol -- 7. Truth, confession and the post-apartheid Black consciousness in Njabulo Ndebele's The cry of Winnie Mandela / Yianna Liatsos -- 8. Personal performances : the resistant confessions of Bobby Baker / Deirdre Heddon 9. Death sentences : confessions of living with dying in narratives of terminal illness / Ruth Robbins -- 10. Cultures of confession/cultures of testimony : turning the subject inside out /

Susannah Radstone -- How we confess now : reading the Abu Graib archive / Leigh Gilmore.

Sommario/riassunto

A collection of essays that provide a critique of the popular and powerful genre of confessional writing. Contributors discuss a range of poetry, prose and drama, including the work of John Berryman, Anne Sexton, Ted Hughes and Helen Fielding.