Record Nr. UNINA9910810928603321 **Titolo** Interfaces of performance / / edited by Maria Chatzichristodoulou, Janis Jefferies, Rachel Zerihan Pubbl/distr/stampa Farnham, England;; Burlington:,: Ashgate,, 2009 ©2009 **ISBN** 1-315-58924-9 1-317-11461-2 1-317-11460-4 1-282-34442-0 9786612344428 0-7546-9843-2 Descrizione fisica 1 online resource (233 pages) Collana Digital Research in the Arts and Humanities Disciplina 700.105 Soggetti Technology and the arts Performing arts - Technological innovations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures; Notes on Contributors; Series Preface; Introduction: 1 Creative Media: Performance, Invention, Critique: Part 1 Environments; 2 Environments, Interactions and Beings: The Ecology of Performativity and Technics; 3 Blurring the Boundaries: Performance, Technology and the Artificial Sublime - An Interview with Ruth Gibson and Bruno Martelli, igloo; Part 2 Bodies; 4 ORLAN-Vertigo/Self-Touching-You; 5 The Path to Silence; Part 3 Audiences; 6 Reactivation: Performance, Mediatization and the Present Moment 7 Moving Audiences: Strategies of Exposure in the Work of Gob Squad; 8 How to Kidnap your Audiences: An Interview with Matt Adams from Blast Theory; Part 4 Politics; 9 The Tendency to 'Trans-': The Political Aesthetics of the Biogrammatic Zone: 10 Guillermo Gomez-Pena: Ethno-Techno Politics; 11 Performative Science in an Age of Specialization: The Case of Critical Art Ensemble: Part 5 Affect: 12 Affective Connection; 13 Love at First Byte; Conclusion; Bibliography; Index

## Sommario/riassunto

This collection of essays and interviews investigates current practices that expand our understanding and experience of performance through the use of state-of-the-art technologies. It brings together leading practitioners, writers and curators who explore the intersections between theatre, performance and digital technologies, challenging expectations and furthering discourse across the disciplines.