

1. Record Nr.	UNINA9910810914703321
Titolo	Tones and tunes . Volume 1 Topological studies in word and sentence prosody // edited by Tomas Riad, Carlos Gussenhoven
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2007-
ISBN	1-282-07320-6 9786612073205 3-11-020756-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (400 p.)
Collana	Phonology and phonetics, , 1861-4191 ; ; 12-1
Altri autori (Persone)	RiadTomas <1959-> GussenhovenCarlos <1946->
Disciplina	414/.6
Soggetti	Tone (Phonetics) Intonation (Phonetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of contents -- Universals of tone rules: 30 years later -- Question prosody: an African perspective -- The unnatural tonology of Zina Kotoko -- Dialect variation in East Norwegian tone -- Components of a prosodic typology of Swedish intonation -- Two-pattern accent systems in three Japanese dialects -- Bitonal lexical pitch accents in the Limburgian dialect of Borgloon -- A constraint-based analysis of the intonational realization of focus in Northern Bikaian Basque -- Variation in the intonation of sentential adverbs in English and Catalan -- Intonational phrasing in two varieties of European Portuguese -- Historical convergence and divergence in Basque accentuation -- Tonal change in language contact: Evidence from Kagoshima Japanese -- Tones and loans in the history of Scandinavian -- Backmatter
Sommario/riassunto	Despite the recent advances in the integration of lexical tone and intonation in phonological theory, all too often the study of intonation and the study of lexical tone are viewed as belonging to different research traditions. This collection strengthens the integrated approach by studying tone and intonation within a common framework, and by tracing their interaction in specific prosodic systems. Some papers deal

with the structural properties of lexical tone and intonation, while others focus on the historical development of prosodic systems. The volume also includes a re-evaluation of
