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Nota di contenuto	Preliminary material / Editors 'Verwisch die Spuren!': Bertolt Brecht's Work and Legacy -- Acknowledgements / Editors 'Verwisch die Spuren!': Bertolt Brecht's Work and Legacy -- Abbreviations / Editors 'Verwisch die Spuren!': Bertolt Brecht's Work and Legacy -- Introductory Note / Editors 'Verwisch die Spuren!': Bertolt Brecht's Work and Legacy -- Der antiaristotelische Roman: Brechts Beitrag zum Roman der klassischen Moderne / Klaus-Detlef Müller -- Uncomfortable, Unsettling, Alienating: Brecht's Poetry of the Unexpected / Peter Hutchinson -- "Theatre that shows..."? Reflections on Brecht's Importance as a Dramatist / Martin Swales -- Brecht and the Modern Picaresque / Ernest Schonfield -- Brecht's Die Kleinbürgerhochzeit: A Stück Coming Unstuck? / Marielle Sutherland -- Brecht's Debt to Theatrical Expressionism / Michael Patterson -- Von Kaiser zu Brecht: Drama und Prosa / Frank Krause -- Photography and Representation in Kracauer, Brecht and Benjamin / Steve Giles -- Walter Benjamin und Bertolt Brecht: Bericht über eine Konstellation / Erdmut Wizisla -- Bertolt Brecht: Stadtraum und Architektur / Ulrike Zitzlsperger -- "Unbewohnbar und doch unverlaßbar": Brecht in and

through Berlin / Andrew Webber -- Poetry and Photography: Mastering Reality in the Kriegsfibel / Tom Kuhn -- Poetry in Dark Times: Brecht's Svendborger Gedichte / Ronald Speirs -- The Songs and Poems of Brecht's Furcht und Elend Complex / John White and Ann White -- Brechts Leben des Galilei: Eine Interpretation zweier Dramen / Hans-Harald Müller -- Brecht and Sinn und Form: Generating Cultural Capital in the Cold War / Stephen Parker -- "Zwei Hände Erde": Brecht on Mortality / David Midgley -- "Des toten Dichters gedenkend": Remembering Brecht in Contemporary German Poetry / Karen Leeder -- Brecht in Brechtian Cinema / Martin Brady -- "A Ridiculous Thing to Do": Yvonne Kapp and Brecht in Translation / Godela Weiss-Sussex -- Iconoclast or Acolyte? GG Plays BB / Robert Gillett -- Authors in this Volume / Editors 'Verwisch die Spuren!': Bertolt Brecht's Work and Legacy -- Index / Editors 'Verwisch die Spuren!': Bertolt Brecht's Work and Legacy.

Sommario/riassunto

This volume presents a cross-section of current Brecht studies, reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense. It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature. The studies collected here cover the whole of Brecht's career, from the early one-acter Kleinbürgerhochzeit of 1919 to the Sinn und Form years immediately preceding his death, as well as his use of tradition and his legacy. By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist, the volume covers novels, poetry, film, photography, journalism and theory as well as plays.
