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picture to date of the Mediterranean before, and during, French colonialism. In a vibrant examination of people in motion, Julia A. Clancy-Smith tells the story of countless migrants, travelers, and adventurers who traversed the Mediterranean, changing it forever. Who were they? Why did they leave home? What awaited them in North Africa? And most importantly, how did an Arab-Muslim state and society make room for the newcomers? Combining fleeting facts, tales of success and failure, and vivid cameos, the book gives a groundbreaking view of one of the principal ways that the Mediterranean became modern.