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| 1. Record Nr. | UNINA9910810887503321 |
| Autore | Mollerup Per <1942-> |
| Titolo | Pretense design : surface over substance / / Per Mollerup |
| Pubbl/distr/stampa | MIT Press |
| Disciplina | 745.4 |
| Soggetti | Design - Psychological aspects Appearance (Philosophy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | <p>Apearance first -- Object language -- Objects talk -- Objects deceit -- Bending the truth -- Product semantics -- Design rhetoric -- Objectives -- Modes -- Perceptibility -- Set-up -- Meanings -- A theory of deception -- Summing up -- Beautification -- Self-presentation -- Mother of deception -- A personal matter -- Body paint -- Tanning -- High heels -- Amusement -- Irrational otherness -- Architecture -- Columns -- Visual distoriction -- Facadism -- Ha-ha -- Funcationalism -- Tromp-l'oeil -- Simulacrascapes -- Furniture reclaimed -- Intrepid chic -- Skeuomorphism -- Fauxthenticity -- Steampunk -- New patina -- Eloquent packaging -- Trophies -- Adventurous clothing -- Travels in time, space, and fantasy -- Substitution -- Second choice -- Surface surrogates -- Who cartes? -- Placeholders -- Deception -- The truth suspended -- Masks -- Cartography -- Trojan horse -- Potemkin village -- Camouflage -- Emulation.</p> |