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Titolo	Weimar radicals : Nazis and communists between authenticity and performance // Timothy S. Brown
Pubbl/distr/stampa	New York, : Berghahn Books, 2009
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Descrizione fisica	1 online resource (225 p.)
Collana	Monographs in German history ; ; v. 28
Disciplina	324.243/023809042
Soggetti	Radicalism - Germany - History - 20th century National socialism - History - 20th century Communism - Germany - History - 20th century Authenticity (Philosophy) Group identity Militarism - Germany - History - 20th century Youth movements - Germany - History - 20th century Working class - Political activity - Germany - History - 20th century Masculinity - Political aspects - Germany - History - 20th century Germany Politics and government 1918-1933
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [190]-208) and index.
Nota di contenuto	The revolt of the masses : populist radicalism and the discontents of modernity -- Faces of social militarism in the Weimar Republic -- National socialism and its discontents -- German communism and the fascist challenge -- Between Gleichschaltung and revolution.
Sommario/riassunto	Exploring the gray zone of infiltration and subversion in which the Nazi and Communist parties sought to influence and undermine each other, this book offers a fresh perspective on the relationship between Communism and Fascism-a key problem of twentieth-century German history. The struggle between Nazism and Communism is situated within a broader conversation among right and left-wing publicists, across the Youth Movement and in the "National Bolshevik" scene, thus

revealing the existence of a discourse on revolutionary legitimacy
fought according to a set of common assumptions about the qual
