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Altri autori (Persone)	ParkJin Y KopfGereon
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Nota di contenuto	Introduction: philosophy, nonphilosophy, and comparative philosophy / Jin Y. Park and Gereon Kopf -- Body : self in the flesh of the world -- Merleau-Pontean "flesh" and its Buddhist interpretation / Hyong-hyo Kim -- Merleau-Ponty's theory of the body and the doctrine of the five skandhas / Yasuo Yuasa -- How the tree sees me : sentience and insentience in Tiantai and Merleau-Ponty / Brook Ziporyn -- The human body as a boundary symbol : a comparison of Merleau-Ponty and Dogen / Carl Olson -- Space : thinking and being in the chiasm of visibility -- The double : Merleau-Ponty and Chinul on thinking and questioning / Jin Y. Park -- The notion of the "words that speak the truth" in Merleau-Ponty and Shinran / Toru Funaki -- Self in space : Nishida philosophy and phenomenology of Maurice Merleau-Ponty / Bernard Stevens -- Merleau-Ponty, Cezanne, and the basho of the visible / Gerald Cipriani -- "Place of nothingness" and the dimension of visibility : Nishida, Merleau-Ponty, and Huineng / David Brubaker -- The world : ethics of emptiness, ethics of the flesh -- The flesh of the world is emptiness and emptiness is the flesh of the world, and their ethical implications / Glen A. Mazis -- Merleau-Ponty and Nagarjuna : enlightenment, ethics, and politics / Michael Berman -- Ki-energy : underpinning religion and ethics / Shigenori Nagatomo -- Merleau-Ponty and Asian philosophy : the double walk of Buddhism and Daoism

/ Jay Goulding.

Sommario/riassunto

Merleau-Ponty and Buddhism explores a new mode of philosophizing through a comparative study of Maurice Merleau-Ponty's phenomenology and philosophies of major Buddhist thinkers including Nagarjuna, Chinul, Dogen, Shinran, and Nishida Kitaro. The book offers an intercultural philosophy in which opposites intermingle in a chiasmic relationship, and which brings new understanding regarding the self and the self's relation with others in a globalized and multicultural world.
