Record Nr. UNINA9910810874303321 Autore Bruno Giordano <1548-1600.> Titolo Cause, principle, and unity / / translated and edited by Robert de Lucca ; Essays on magic / Giordano Bruno ; translated and edited by Richard J. Blackwell; with an introduction by Alfonso Ingegno Cambridge, UK;; New York,: Cambridge University Press, 1998 Pubbl/distr/stampa **ISBN** 1-107-11450-0 0-511-00557-1 1-280-42933-X 1-139-16422-8 0-511-17218-4 0-511-15029-6 0-511-32317-4 0-511-05018-6 Descrizione fisica 1 online resource (xxxvi, 186 pages) : digital, PDF file(s) Collana Cambridge texts in the history of philosophy Altri autori (Persone) LuccaRobert de BlackwellRichard J. <1929-> BrunoGiordano <1548-1600.> Disciplina 195 Soggetti Metaphysics Magic Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes text of title: A general account of bonding. Nota di bibliografia Includes bibliographical references and index. Cause, principle and unity --- On magic --- A general account of Nota di contenuto bonding. Sommario/riassunto Giordano Bruno's notorious public death in 1600, at the hands of the Inquisition in Rome, marked the transition from Renaissance philosophy to the Scientific Revolution of the seventeenth century. In his philosophical works he addressed such delicate issues as the role of Christ as mediator and the distinction, in human beings, between soul and matter. This volume presents new translations of Cause, Principle and Unity, in which he challenges Aristotelian accounts of causality and spells out the implications of Copernicanism for a new theory of an infinite universe, and of two essays on magic, On Magic and A General

Account of Bonding, in which he interprets earlier theories about magical events in the light of the unusual powers of natural phenomena.