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Nota di contenuto	Frontmatter -- Map 1 -- Contents -- Map 2 -- Preface -- List of acronyms -- Introduction Peasant Insurgency and Guerrilla Radio in Northern Morazán, El Salvador -- 1980 -- Tearing Your Heart Out -- Off to War with a Priest -- On the Way to El Escondido -- Rafael: Morazán, a Strategic Project -- 1981 -- January 1 -- January 2 -- Licho -- The Sky Is Taken by Assault -- The Resurrection of Altagracia -- The Pain of Calixtro -- The Massacre at Junquillo -- Damn! La Guacamaya Never Gives Up! -- Monsignor Romero in La Guacamaya -- Jonás -- Calle Negra, Almost Certain Death -- Villa del Rosario -- El Zapotal -- A North American in the War -- Juan Ramón, from Bus to History -- Eighty Devils Set Loose -- The Torogoces Are Born -- Benito -- Alejandro Peluna's Flying Mule -- Chiyo and Pajarillo -- Loving Marcela in the Midst of War Is Another War -- Tancho -- Perquín, Road of Embers -- The Fifth Front -- Victorino, the Light Within -- Operation Hammer and Anvil -- Toni, Montalbo, and Javier -- Monterrosa Captures Radio Venceremos -- Radio Venceremos Goes to the Sea -- Return to Morazán -- The El Mozote Massacre -- 1982 -- The Cave of Passions -- The Fortress of Happiness -- Hell in Poza Honda -- The Battle of El Moscarrón -- The Incredible Return of Colonel Castillo --

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Sommario/riassunto

During the 1980s war in El Salvador, Radio Venceremos was the main news outlet for the Frente Farabundo Martí para la Liberación Nacional (FMLN), the guerrilla organization that challenged the government. The broadcast provided a vital link between combatants in the mountains and the outside world, as well as an alternative to mainstream media reporting. In this first-person account, "Santiago," the legend behind Radio Venceremos, tells the story of the early years of that conflict, a rebellion of poor peasants against the Salvadoran government and its benefactor, the United States. Originally published as *La Terquedad del Izote*, this memoir also addresses the broader story of a nationwide rebellion and its international context, particularly the intensifying Cold War and heavy U.S. involvement in it under President Reagan. By the war's end in 1992, more than 75,000 were dead and 350,000 wounded—in a country the size of Massachusetts. Although outnumbered and outfinanced, the rebels fought the Salvadoran Army to a draw and brought enough bargaining power to the negotiating table to achieve some of their key objectives, including democratic reforms and an overhaul of the security forces. Broadcasting the Civil War in El Salvador is a riveting account from the rebels' point of view that lends immediacy to the Salvadoran conflict. It should appeal to all who are interested in historic memory and human rights, U.S. policy toward Central America, and the role the media can play in wartime.
