

1. Record Nr.	UNISA996389208903316
Autore	Stephens Edward <d. 1706.>
Titolo	An apology for, and an invitation to the people call'd Quakers [[electronic resource]] : to rectifie some errors which through the scandals givers they have fallen into : wherein the true original causes both humane and divine of all the divisions of the church and mischiefs in the state and among the people are plainly and briefly opened and detected
Pubbl/distr/stampa	London, : Printed for the author, 1697
Descrizione fisica	64 p
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: print show-through. Attributed to Edward Stephens [who wrote under the name of Socrates Christianus]--National union catalog pre-1956 imprints. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910810869903321
Autore	Coppenbarger Brent
Titolo	Music theory secrets : 94 strategies for the starting musician / / Brent Coppenbarger
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3324-9
Descrizione fisica	1 online resource (157 p.)
Collana	Music Secrets for the Starting Musician
Disciplina	781
Soggetti	Music theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Tables; Preface; Acknowledgments; Prelude; CHAPTER 1. Pitch and Rhythm Basics; CHAPTER 2. Major Scales and Major Key Signatures; CHAPTER 3. Minor Scales and Minor Key Signatures; CHAPTER 4. Other Scales; CHAPTER 5. Scale Degree Names and Intervals; CHAPTER 6. Triads; CHAPTER 7. Chords; CHAPTER 8. Roman Numeral Analysis; CHAPTER 9. Inversions of the Chord and Figured Bass; CHAPTER 10. Nonchord Tones; CHAPTER 11. Singing with Solfege Syllables; CHAPTER 12. Transposition; CHAPTER 13. Advanced Concepts; Appendix 1. Chorale Analyses from Chapter 13; Appendix 2. Suggested Further Reading IndexAbout the Author
Sommario/riassunto	Rhythms, melodies, and harmonies are the building blocks of music. In Music Theory Secrets: 94 Strategies for the Starting Musician, Brent Coppenbarger offers a full range of methods to help musicians, not only grasp, but remember those key elements upon which the music they play is built: pitch, rhythm, scales, key signatures, and harmony.