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Nota di contenuto	Cover; Contents; Acknowledgments; 1. Introduction: Ken Jacobs-A Half-Century of Cinema; 2. "A Panorama Compounded of Great Human Suffering and Ecstatic Filmic Representation": Texts on Ken Jacobs; 3. Texts on Ken Jacobs; 4. A Mischievous Little-Boy Revolution: The Whirled; 5. Ken Jacobs, Moralist; 6. The Sky Socialist : Film as an Instrument of Thought, Cinema as an Augury of Redemption; "Avant-Garde" Filmmaker: Ken Jacobs; 7. Bigger Than Life: Between Ken Jacobs and Nicholas Ray; 8. Acts of Delay: The Play Between Stillness and Motion in Tom, Tom, The Piper's Son 9. The Piper's Son: Content and Performance in the Films of Ken Jacobs 10. Ken Jacobs' Two Wrenching Departures; 11. Some Jacobs Family Photos; 12. Flo Talks!; 13. Recycling, Visual Study, Expanded Theory-Ken Jacobs, Theorist, or the Long Song of the Sons; 14 . Ken Jacobs and the Robert Flaherty Seminar; 15. Nervous Ken: XCXHXEXRXIXESX and After; 16. Jacobs' Bergsonism; 17. Ken Jacobs and Ecstatic Abstraction; 18. Busby Berkeley, Ken Jacobs: A Precarious, Extravagant, Populist, and Constructivist Cinema; 19. Untitled (for Ken); 20. Theories of Moving Pictures: Ken Jacobs after Hans Hofmann

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Sommario/riassunto

Ken Jacobs has been making cinema for more than fifty years. Along with over thirty film and video works, he has created an array of shadow plays, sound pieces, installations, and magic lantern and film performances that have transformed how we look at and think about moving images. He is part of the permanent collections at MoMA and the Whitney, and his work has been celebrated in Europe and the U.S. While his importance is well-recognized, this is the first volume dedicated entirely to him. It includes essays by prominent film scholars along with photographs and personal pieces from artists
