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Initiating activity shifts through use of appraisal forms as material objects; Introduction; Written documents as material objects in institutional encounters

Toward a multimodal activity shift Data and method ; The multiple means of the initiation ; The appraisal form in multimodal negotiation ; Conclusions ; References ; Making computer use relevant while patients present their problem; Introduction; Computer use during history-taking side sequences ; Data and initial classifications ; Computer use and activity-progression ; From patient- to computer-centredness ; Computer-centredness during history-taking side sequences ; Conclusion ; References ; Participating and involving; Objects as tools for talk; Introduction; Data

Setting 1: The re-design of a backhoe loader Setting 2: The case of the massage stick ; Analysis ; Participation framework and communal objects ; The use of material objects to prepare a turn beginning ; Competing for a turn at talk with objects ; Competing for an object with a turn at talk ; Conclusion ; References ; Photo sharing as a joint activity between an aphasic speaker and others; Introduction; Multimodal conversation analysis, repairs and aphasia ; Data and methods ; Analysis and results ; Conclusion ; Implications ; References  
Organising the soundscape: Participants' orientation to impending sound Introduction; Data ; Turning on auditory objects ; Initiating a sequence involving an auditory object ; Negotiating the turning on of an auditory object ; Turning on as interruptive and accountable ; Conclusion ; References ; Cultivating objects in interaction: Visual motifs as meaning making practices; Introduction ; Data and method ; Introduction to the phenomenon ; Analysis: Sequence 1 - single, local recurrences ; Procuring the scholarship ; Allocating the scholarship ; Using the scholarship  
Analysis: Sequence 2 - A collaboratively occasioned visual leitmotif

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## Sommario/riassunto

This chapter develops an ethnomethodologically-informed view regarding the sociality of objects, building upon Garfinkel's various descriptions of object constitution. We examine a particular case of diagnostic reasoning produced in the course of carrying out a surgical procedure at a teaching hospital. Our interest is in the methods employed by the surgeons in resolving certain incongruities in the case as it presents itself. Through an occasioned process of inquiry, the case at hand comes to be seen in a new light. This revised clinical picture is the oriented object under consideration here

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