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Nota di contenuto	Contents; Birth of Naive Art; When Was Naive Art Born?; Modern Art in Quest of New Material; Discovery - the Banquet in Rousseau's Honour; Back to the Sources:From the Primitives to Modern Art; Primitive Art and Modern Art: Miro's Case; From Medieval to Naive Artists: A Similar Approach?; Naive Art Sources: From Popular Tradition to Photography; Naive Artists and Folk Art; Naive Artists and Photography; Discoveries in the East; Pirosmanni's Case; Naive Painting in Romania; Conclusion: Is Naive Art Really Naive?; Major Artists FranceHenri Rousseau, also called the Douanier Rousseau(Laval, 1844 - Paris, 1910)Louis Vivin(Hadol, 1861 - Paris, 1936); Jean Eve(Somain, 1900 - Louveciennes, 1968); Seraphine Louis, also called Seraphine de Senlis (Arsy, 1864 - Clermont, 1942); Dominique Peyronnet (1872 - 1943); Andre Bauchant(Chateau-Renault, 1873 - Montoire, 1958); Rene Martin Rimbart (1896 - 1991); Camille Bombois(Venaray-les-Laumes, 1883 - Paris, 1970); Aristide Caillaud(Moulins, 1902 - Jaunay-Clan, 1990); SpainJoan Miro (Joan Miro i Ferra)(Barcelona, 1893 - Palma de Mallorca, 1983) Miguel Garcia Vivancos(Mazarron, 1895 - Cordova, 1972)ItalyOrneore Metelli(Terni, 1872 - Terni, 1938); Guido Vedovato(Vicenza, 1961 -); United StatesEdward Hicks(Langhorne, 1780 - Newtown, 1849); Morris Hirshfield (1872 - 1946); Anna Mary Robertson,also called Grandma Moses(Greenwich, 1860 - Hoosick Falls, 1961); GeorgiaNiko Pirosmanni (Pirosmannashvili)(Kakheti, 1862 - Tiflis (today Tbilisi), 1918);

Poland Nikifor Krylov (Krynica Wies, 1895 - 1968); Croatia Ivan Generalic (Hlebine, 1914 - Koprivnica, 1992); Serbia Milan Rasic (Donje Stiplje, 1931 -)

Israel Shalom Moscovitz, also called Shalom of Safed (Safed, 1887 - 1980) Bibliographical Notes; Index

Sommario/riassunto

Naive art first became popular at the end of the nineteenth century. Until that time this form of expression, created by untrained artists and characterised by spontaneity and simplicity, enjoyed little recognition from professional artists and art critics. Influenced by primitive arts, naive painting is distinguished by the fluidity of its lines, vivacity, and joyful colours, as well as by its rather clean-cut, simple shapes. Naive art is represented by such artists as Henri Rousseau, Seraphine de Senlis, Andre Bauchant, and Camille Bombois. This movement has also found adherents abroad, inclu
