Record Nr. UNINA9910810864303321 Autore Lees Nicola <1966-> Titolo Greenlit: developing factual/reality TV ideas from concept to pitch // Nicola Lees Pubbl/distr/stampa London, England: ,: Methuen Drama, , [2010] ©2010 **ISBN** 1-282-96075-X 9786612960758 1-4081-2333-9 1-4081-9881-9 Descrizione fisica 1 online resource (515 p.) Collana **Professional Media Practice** Disciplina 791.43612 Soggetti Reality television programs - Production and direction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Cover Page; Title Page; Copyright Page; Table of Contents; Nota di contenuto Acknowledgments; List of Illustrations; Style Note; Introduction; 1 Welcome to Development Hell (A.K.A. What the Hell Is Development?); 2 Do You Have What It Takes?; 3 Understanding the TV Landscape; 4 Generating Ideas; 5 Developing an Idea; 6 Considering Multiplatform Content; 7 Writing a Killer Proposal; 8 Finding and Keeping Talent; 9 The Pitch Tape; 10 The Pitch; 11 Alternative Sources of Funding; 12 Getting the Greenlight; Reality Check-Idea Tick List; Sample Budget Template; Channel Budget Guide; Glossary; End Notes Select Bibliography Blows the lid on so many TV secrets""" Tom Archer, Controller Factual, Sommario/riassunto BBC """"If every first-time producer read this before pitching a program, I guarantee a greater success rate""" Gary Lico, President/CEO, CABLEready, USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to fill their schedules: -documentaries. observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 pr