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Titolo	The body speaks : body image delusions and hypochondria // David Rosenfeld ; translated by Susan Rogers and Sylvine G. Canpbell ; foreword by Maria Rhode
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; FOREWORD; INTRODUCTION; CHAPTER ONE Body image models and theories; CHAPTER TWO Pierre; CHAPTER THREE Philippe and countertransference; CHAPTER FOUR Katherine: body image transformations; CHAPTER FIVE The boy who said that bats were flying out of his cheeks; CHAPTER SIX Ines: bleeding lips and tongue when separation occurs; CHAPTER SEVEN Somatic delusion: Hugo and Pablo; CHAPTER EIGHT Luis: half of his body and brain are missing-in collaboration with Teresita Milan; REFERENCES; INDEX
Sommario/riassunto	This book explores the author's pioneering work with severely disturbed patients, to show what it means to work and think as a psychoanalyst about transference and the internal world of a psychotic patient, with all the difficulties involved in continuing to treat and engage with even severely ill patients. As the author suggests, to be a psychoanalyst is to think about transference, the patient's internal world and projective identifications onto the therapist and onto persons in the external world. In particular, the author examines patients who express their mental state through fantasies about their body image.

For example, the fantasy of an emptying of the self is discussed through the case of the patient Pierre, who asserts that he has no more blood or liquids in his body. Similarly, the fantasies of a young man who says that bats are flying out of his cheeks incarnate the anxiety of his first months of life expressed through his body. Indeed, the author's particular focus is on the importance of the first months and years in the life of these patients.
