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C.1: Introductions (Xu) and Eulogies (Zan) from ""Biographies of Women"": Chapters in the First Nineteen Official Histories C.2: Introductions (Xu) and Eulogies (Zan) from ""Biographies of Women"": Chapters in the First Nineteen Official Histories (in Chinese); D: ""Biographies of Women"" Chapters in Hou Han shu and Jin shu; E: Comparison Among ""Biographies of Women" Chapters in Wei shu, Sui shu, and Bei shi; F: ""Biographies of Women" Chapters in Wei shu, Sui shu, and Bei shi; G: Comparison Between the Two Tang Histories' ""Biographies of Women" Chapters

H: Paradigms, Virtues, and Expressions in the ""Biographies of Women"" Chapters in the Two Tang HistoriesGlossary; Bibliography; Index

As far back as the first century BCE, Chinese dynastic historians - all men - began recording the achievements of Chinese women and creating a structure of understanding that would be used to limit and control them. To men, these women became role models for their daughters and wives; to the few literate women readers, they became paradigms for their own behavior. Thus, although these biographies are descriptive by nature, they actually became prescriptive. Gentlemen's Prescriptions for Women's Lives is an enlightening source for studying Chinese women of the Imperial era as well as for unders

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