

1. Record Nr.	UNINA9910810854903321
Titolo	Contemporary westerns : film and television since 1990 // edited by Andrew Patrick Nelson
Pubbl/distr/stampa	Lanham, Maryland ; ; Toronto, [Ontario] ; ; Plymouth, England : , : The Scarecrow Press, Inc., , 2013 ©2013
ISBN	0-8108-9257-X
Descrizione fisica	1 online resource (202 pages)
Disciplina	791.436/278
Soggetti	Western films - United States - History and criticism Western television programs - United States West (U.S.) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: The American western, 1990-2010 / Andrew Patrick Nelson -- Pt. 1. Old West, New Stories -- Dances with wolves: romantic reconstruction, historical reality, or both? / Michael T. Marsden -- Revisionism 2.0? the Hollywood Western in the 1990s / Andrew Patrick Nelson -- Tomorrow the green grass: Ang Lee's Ride with the devil / Adrian Danks -- "One way or other, there's going to be justice": Rethinking HBO, Deadwood and the Western, 1984-2010 / Gareth James -- Murder ballad: the assassination of Jesse James by the Coward Robert Ford / Stephen Gaunson -- The professional Western revived: southern diaspora, frontier heteroglossia and audience nostalgia in True Grit (2010) / Sue Matheson -- Pt. 2 New Wests, old stories -- No country for old men and There will be blood: classical western values eclipsed by modern capitalism / William C. Siska -- Hi-ho, cyborg! savages, cyborgs and gender on the science fiction frontier / Sarah Banschbach -- Osama bin Laden ain't here: Justified as a 9/11 Western / Paul Zinder -- Pure country pure strait: the myth of the Texas cowboy / Melynda Seaton -- "I'm just a cowboy": transnational identities of the Border Country in The three burials of Melquiades Estrada / Matthew Carter.

