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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Table of Contents -- Acknowledgments -- Introduction: The Myth of the Vulnerable Body -- Chapter 1: Lurking Shadows: Ethnography, Colonialism, and Crime in Patrick Chamoiseau's Solibo Magnifique -- Chapter 2: Illness and Utopia in Severo Sarduy's Pájaros de la Playa -- Chapter 3: Coming of Age in the Tropics: Girlhood and the Making of the Colonial Body -- Chapter 4: Erotic Interventions: The Political and the Intimate in Jamaica Kincaid's The Autobiography of My Mother -- Chapter 5: Abjection and Aesthetic Violence in Pedro Juan Gutiérrez's Trilogía sucia de La Habana -- Notes -- References -- Index.
Sommario/riassunto	While vulnerability thus addresses the role historically played by race in determining systems of social and political powerlessness, it prefigures other ways in which Caribbeanness is currently negotiated at local and international levels, ranging from the stigmatization of the ill to the global fetishization of the region's physical beauty, material degradation, and political stagnation.Positioned at the intersection of

literary and anthropological study, *Vulnerable States* will appeal to Caribbeanists of the three major language areas of the region as well as to postcolonial scholars interested in issues of race, gender, and nation formation.
