

1. Record Nr.	UNINA9910810846303321
Titolo	Writing studies research in practice [[electronic resource]] : methods and methodologies // edited by Lee Nickoson and Mary P. Sheridan, with a foreword by Gesa E. Kirsch
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2012
ISBN	1-283-57201-X 9786613884466 0-8093-3115-2
Descrizione fisica	1 online resource (311 p.)
Altri autori (Persone)	NickosonLee <1967-> SheridanMary P. <1966->
Disciplina	808/.042072
Soggetti	English language - Rhetoric - Study and teaching Report writing - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Book Title; Copyright; Contents; Foreword: New Methodological Challenges for Writing Studies Researchers by Gesa E. Kirsch; Acknowledgments; Introduction: Current Conversations on Writing Research by Mary P. Sheridan and Lee Nickoson; Part One: Reimagining Traditional Research Practices; 1. Narrative Turns in Writing Studies Research by Debra Journet; 2. Reseeing and Redoing: Making Historical Research at the Turn of the Millennium by Liz Rohan 3. Exceeding the Bounds of the Interview: Feminism, Mediation, Narrative, and Conversations about Digital Literacy by Cynthia L. Selfe and Gail E. Hawisher4. Analytic Strategies, Competent Inquiries, and Methodological Tensions in the Study of Writing by Christina Haas, Pamela Takayoshi, and Brandon Carr; 5. A Complicated Geometry: Triangulating Feminism, Activism, and Technological Literacy by Kristine L. Blair; 6. Making Ethnography Our Own: Why and How Writing Studies Must Redefine Core Research Practices by Mary P. Sheridan 7. Reclaiming the Mind: Eco-Cognitive Research in Writing Studies by Kristie FleckensteinPart Two: Revisioning Research in Composition; 8. Revisiting Teacher Research by Lee Nickoson; 9. Autoethnography in

the Study of Multilingual Writers by A. Suresh Canagarajah; 10. Racial Methodologies for Composition Studies: Reflecting on Theories of Race in Writing Assessment Research by Asao B. Inoue; 11. Writing Program Research: Three Analytic Axes by Douglas Hesse; 12. Institutional Critique in Composition Studies: Methodological and Ethical Considerations for Researchers by Steve Lamos
13. Longitudinal Writing Research in (and for) the Twenty-First Century by Jenn Fishman
Part Three: Reconceptualizing Methodologies and Sites of Inquiry; 14. Quantitative Methods in Composition Studies: An Introduction to Their Functionality by Richard H. Haswell; 15. Strategies and Passions in Empirical Qualitative Research by Bob Broad; 16. Community-Based Research and the Importance of a Research Stance by Jeffrey T. Grabill; 17. Conducting Writing Research Internationally by Karen J. Lunsford
18. The Role of Activity Analysis in Writing Research: Case Studies of Emerging Scholarly Communities by Mike Palmquist, Joan Mullin, and Glenn Blalock
19. The Ethics of Conducting Writing Research on the Internet: How Heuristics Help by Heidi A. McKee and James E. Porter; After Words: Postmethodological Musings by Rebecca J. Rickly; Contributors; Index; Back Cover

Sommario/riassunto

An essential reference for students and scholars exploring the methods and methodologies of writing research. What does it mean to research writing today? What are the practical and theoretical issues researchers face when approaching writing as they do? What are the gains or limitations of applying particular methods, and what might researchers be overlooking? These questions and more are answered by the writing research field's leading scholars in *Writing Studies Research in Practice: Methods and Methodologies*. Editors Nickoson and Sheridan gather twenty chapter
