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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Abbreviations of Hemingway Texts -- Introduction: Ernest Hemingway and the Life of the Mind -- 1. The Solitary Consciousness I: Metacognition and Mental Control in "Big Two-Hearted River" -- 2. The Solitary Consciousness II: Metacognition and Mental Control in The Old Man and the Sea -- 3. Memory in A Farewell to Arms: Architecture, Dimensions, and Persistence -- 4. "The Stream with No Visible Flow": Islands in the Stream and the Thought-Action Dichotomy -- 5. Beating Mr. Turgenev: "The Execution of Tropmann" and Hemingway's Aesthetic of Witness -- 6. That Supreme Moment of Complete Knowledge: Hemingway's Theory of the Vision of the Dying -- 7. Reading Through Hemingway's Void: The Death of Consciousness as Conversion or Annihilation -- Notes -- Works Cited -- Index.