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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 The Trauma of Empire; Broadening the focus; The perils of appropriation; 2 The Empire of Trauma; A product of history; Trauma and the everyday; Pioneering postcolonial trauma theory; Sticking to the event-based model; Tainted origins; 3 Beyond Trauma Aesthetics; Modernist attachments; Positioning the reader; 4 Ordinary Trauma in Sindiwe Magona's Mother to Mother; The TRC and the persistence of the past; Mother to Mother as a literary response to the TRC; 5 Mid-Mourning in David Dabydeen's "Turner" and Fred D'Aguiar's Feeding the Ghosts Hauntology and mid-mourning"Turner" and the oppressive weight of history; Feeding the Ghosts and the unending voyage of the Zong; 6 Cross-Traumatic Affiliation; Memory beyond the nation-state; Bridging the gap between Jewish and postcolonial studies; 7 Jewish/Postcolonial Diasporas in the Work of Caryl Phillips; Caryl Phillips and the Jewish experience; Parallel histories in Higher Ground and The Nature of Blood; Difference and distance in Higher Ground; Complex relations in The Nature of Blood; Trauma, diaspora, and incomparability; 8 Entangled Memories in Anita Desai's Baumgartner's Bombay

Circular movementsCross-cultural incomprehension; Conclusion;
Notes; Bibliography; Index

Sommario/riassunto

Postcolonial Witnessing argues that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, in its own terms, and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross-cultural ethical engagement.