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Nota di contenuto	Cover; Title page; Copyright page; Contents; Dedication page; Acknowledgements; Introduction; 1 The Metamorphoses of Coriolanus; 2 Measure for Measure; 3 Troilus and Cressida; 4 Henry V; 5 Hamlet; 6 The Season of Twelfth Night; Index
Sommario/riassunto	First published in 1981.   Each of Shakespeare's plays is in a continuous state of development in performance. This book examines major changes whilst focusing on six plays in detail: <EM>Coriolanus, Measure for Measure, Troilus and Cressida, Henry V, Hamlet </EM>and <EM>Twelfth Night. </EM>  Changing Styles in Shakespeare looks at representative and key productions to trace the evolution of each play on today's stage, illustrating how production changes relate to a changed perception of the play, and thus to shifts in social attitudes. It singles out the salient features of many p