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Autore	Volkman Ludwig <1870-1947.>
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Collana	Brill's studies in intellectual history, , 0920-8607 ; ; volume 281 Brill's studies on art, art history, and intellectual history ; ; volume 28
Altri autori (Persone)	RaybouldRobin VolkmanLudwig <1870-1947.>
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Nota di contenuto	Front Matter -- Copyright page -- Translator's Preface -- List of Illustrations -- Author's Introduction -- The Hieroglyphics of the Italian Humanists -- Emblematics and Its Derivatives: Imprese and Devices -- Hieroglyphics North of the Alps -- Resonances from the Seventeenth and Eighteenth Centuries -- Appendix: Hieroglyphs and Emblems in Printers and Publishers Marks (Signeten) -- Back Matter -- Bibliography.
Sommario/riassunto	Robin Raybould's Hieroglyph, Emblem and Renaissance Pictography is the first English translation of Ludwig Volkman's Bilderschriften der Renaissance , the classic text which promoted the symbol as a defining cultural and literary characteristic of early modern Europe. Volkman enumerates and describes many of the works which illustrated the contemporary obsession with hieroglyph, emblem and device, particularly those from France and Germany, thus complementing Karl

Giehlow's earlier Hieroglyphenkunde on the subject. Volkmann's book highlights both Renaissance theories of the image as language and the symbol as an aid to an understanding of the meaning of life and the nature of God. Raybould's translation has been described as elegant, admirable and impeccable and includes an introduction, extensive notes and several additional essays on topics relevant to the field.
