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| Nota di contenuto | Book Cover; Title; Copyright; Contents; Illustrations; Preface; Introduction; 1 Orientalism and urban design in Mandatory Lydda; 2 From al-Ludd to Lod; 3 Architecture and the struggle over geography; 4 Territorialization and the city's geopolitics of fear; 5 Agents, enemies and the privatization of space; 6 Walking, inhabiting, narrating; Conclusion; Notes; Bibliography; Index |
| Sommario/riassunto | Mixed city is a term widely used in Israel to describe areas occupied by both Jewish and Arab communities. In a critical examination of such cities, the author shows how a clear spatial and mental division exists between Arabs and Jews in Israel, and how the occurrence of such communities is both exceptional and involuntary. Looking at Jewish-Arab relations in Israel in the context of the built environment, it is argued that there are complex links between socio-political relations and the production of contested urban space. The case study of one particular Jewish-Ar |