

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910810795403321 |
| Autore | Turner Richard Brent |
| Titolo | Jazz religion, the second line, and Black New Orleans [[electronic resource] /] / Richard Brent Turner |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2009 |
| ISBN | 9786612555121 0-253-00410-1 1-282-55512-X |
| Descrizione fisica | 1 online resource (198 p.) |
| Disciplina | 305.896/073076335 |
| Soggetti | Jazz - Religious aspects - Louisiana - New Orleans Jazz - Religious aspects - Voodooism African Americans - Louisiana - New Orleans - Music - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 161-174) and index. |
| Nota di contenuto | Introduction : Follow the second line -- The Haiti-New Orleans vodou connection : Zora Neale Hurston as initiate observer -- Mardi Gras Indians and second lines, sequin artists and rara bands : street festivals and performances in New Orleans and Haiti -- Interlude: The healing arts of African diasporic religion -- In rhythm with the spirit : New Orleans jazz funerals and the African diaspora -- Epilogue : A jazz funeral for "a city that care forgot" : the New Orleans diaspora after Hurricane Katrina. |